

NA/HAM/CM/SAL/8/426

Messrs. GLENDINING & Co.,
Limited.

7, ARGYLL STREET, OXFORD CIRCUS, W. 1.

A CATALOGUE

OF

Antique Furniture,
Silver, Sheffield Plate,
Ethnographical Curios,
China, Glass,
Manuscripts, Prints,
Autograph Letters.

For Sale by Auction

AT OUR GALLERIES,

7, ARGYLL STREET, OXFORD CIRCUS, W.1. E

ON

**MONDAY, DECEMBER 11th and
TUESDAY, DECEMBER 12th, 1933**

AT 1.30 p.m. PRECISELY.

On View Friday and Saturday morning prior to sale.

PLEASE NOTE PLACE AND TIME OF SALE — 1.30 P.M.

Telephone No.
GERRARD 4424

Telegraphic Address
NULLIFIED, LONDON

Messrs. Glendining & Co., Ltd.

Auctioneers, Surveyors, Land & Estate Agents,

No. 7, ARGYLL STREET, OXFORD CIRCUS, W. 1.

(Adjoining Oxford Circus Tube Station).



Valuations for Probate,
Fire Insurance & Family
Division carefully made
by Experts.

Furniture Sales at
Private Residences
can be arranged.

Advances made pending sales.

FURNITURE, PICTURE and ART SALES
are held periodically at the Galleries.



No. 7, ARGYLL STREET, OXFORD CIRCUS, W. 1.

TERMS ON APPLICATION.

glen: $\frac{11}{12}$ xii 33

lots ^x 176 ^x 208
2 ^{£2}

glen

\$6.10:-

BUYER

AUCTIONEERS

Date

18/12 Dec 50

Handlings

Lot

Amount

£

s.

d.

Lot

Amount

£

s.

d.

114

1

10

.

136

4

.

.

143

1

10

.

176

2

.

.

✓ 208

4

10

.

213

4

15

.

216

2

5

.

220

2

10

.

221

2

10

.

222

1

10

.

225

7

7

.

226

3

.

.

239

2

5

.

240

1

10

.

246

3

10

.

254

1

17

6

257

1

12

.

48

13

6

Messrs. GLENDINING & Co.,
Limited.

7, ARGYLL STREET, OXFORD CIRCUS, W. 1.

A CATALOGUE
OF
Antique Furniture,
Silver, Sheffield Plate,
Ethnographical Curios,
China, Glass,
Manuscripts, Prints,
Autograph Letters.

For Sale by Auction

AT OUR GALLERIES,

7, ARGYLL STREET, OXFORD CIRCUS, W.1.

ON

**MONDAY, DECEMBER 11th and
TUESDAY, DECEMBER 12th, 1933**

AT 1.30 p.m. PRECISELY.

On View Friday and Saturday morning prior to sale.

PLEASE NOTE PLACE AND TIME OF SALE — 1.30 P.M.

CONDITIONS OF SALE.

FIRST.—The highest bidder to be the buyer; and if any dispute arise between two or more bidders, the lot so in dispute shall be immediately put up again and re-sold, provided the auctioneer cannot decide the said dispute.

SECOND.—No person to advance less than a 1s., above five pounds, 5s.; and so on in proportion.

THIRD.—In the case of lots upon which there is a reserve, the auctioneer shall have the right to bid on behalf of the seller.

FOURTH.—The purchasers to give in their names and places of abode, and to pay down 5s. in the pound, or more in part of payment, or the whole of the purchase-money, *if required*; in default of which the lot or lots so purchased to be immediately put up again and re-sold.

FIFTH.—The lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the buyer's expense and risk, within TWO days from the sale; GLENDINING & CO., LTD., not being responsible for the correct description, genuineness, or authenticity of, or any default or defect in, any lot, and making no warranty whatever.

SIXTH.—To prevent inaccuracy in delivery, and inconvenience in the settlement of the purchases, no lot can on any account be removed during the time of sale, and the remainder of the purchase-money must absolutely be paid on the delivery.

SEVENTH.—Upon failure of complying with the above conditions, the money deposited in part of payment shall be forfeited; all lots uncleared within the time aforesaid shall be re-sold by public or private sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this sale.

A charge of 1/- per day will be made on any lots left after three days from date of sale.

CATALOGUE.

FIRST DAY'S SALE.

MONDAY, DEC. 11th, 1933

At 1.30 p.m. precisely.

Antique Furniture, etc.

The Property of G. M. W. Holt, Esq.

Lot

- 1 An old English oak chest of three long and three short drawers (*3ft. 6ins. wide*)
- 2 An old English oak chest of three long and two short drawers with panelled fronts, *3ft. 2ins. wide*
- 3 An old oak chest in two sections, fitted with three long and two short drawers, *width 3ft.*
- 4 A satin walnut chest of three long and two short drawers, *3ft. 6ins. wide*
- 5 A Sheraton mahogany sideboard, break front, fitted with drawer and two cellarettes, *width 4ft.*
- 6 An old English mahogany hanging wardrobe, with drawer under, and an additional secret drawer in base, *4ft. wide*
- 7 A Chippendale inlaid mahogany folding card table, on square tapered legs
- 8 An old swing mirror in Yew frame, with three drawers
- 9 An old swing mirror in mahogany frame

Lor

- 10 A circular swing mirror in oak frame, and a rectangular ditto
 - 11 An old inlaid mahogany framed chair with loose seat
 - 12 Two old English elm chairs
 - 13 An oak bedside cupboard with sliding front, and an inlaid mahogany stand
 - 14 An early fourposter bedstead, the uprights of mahogany, with well carved spiral pattern
 - 15 A carved oak umbrella stand, and an oak coal scuttle
 - 16 An old round back armchair with rush seat, and a 2lin. oak open bookcase
 - 17 An easy chair upholstered in green cloth
 - 18 An inlaid mahogany overmantel with single mirror, width 5ft.
 - 19 An oak washstand with marble top, rush seated chair, two cane seated chairs, and a towel rail
 - 20 A set of twelve high backed walnut chairs, well-carved and with cane seats and backs
-
- 21 A 4ft. Chinese hardwood cabinet for displaying china, etc., elaborately carved and pierced, conventional design, four drawers in base
 - 22 A Chinese carved wood stand, height 40ins.
 - 23 A gentleman's mahogany wardrobe, fitted four trays, two long and two short drawers

Silver, Plate, China and Glass.

- 24 An openwork silver sweetmeat dish, London hall-mark, 1768, weight 4 ozs. 3 dwts.
- 25 A circular silver salver, Chester Britannia hall-mark, weight 11 ozs.
- 26 A pair of seed pearl earrings

Lot

- 27 A pair of fine old Sheffield plated salts, silver gadroon edging, and spoons
- 27a A silver cup shaped as a dragon standing upon a turtle, Continental hall mark, weight 48 ozs.
- 27b A presentation silver claret jug, Edinburgh hall mark, weight $34\frac{1}{2}$ ozs.
- 27c A silver filigree scent sprinkler, weight $8\frac{1}{4}$ ozs.
- 28 A Georgian silver pap boat, with beaded edge
- 29 A silver pot pourri cup with cover, 9ins. high
- 30 An elaborately chased repousée silver cup and cover, with portrait medallions of Charles IV., Sigismund and Maximilian I.
- 31 A valuable oval silver bowl with cover, chased and ornamented with semi precious stones on rock crystal pedestal
- 32 A Tudor glazed stoneware jug, with gilt metal mount and cover
- 33 Suit case, leather, fitted with Willesden canvas cover, two locks, one key
- 34 Set of four candlesticks, Sheffield plate, 10ins. high
- 35 Cocktail goblets, French silver, set of one dozen (one faulty), with tray
- 36 Fish knives and forks, plated, set of half a dozen, complete with dark blue lined case
- 37 Fish knives and forks (Daniel and Arter), plated, ivory handles, set of one dozen (one knife missing), with green silk lined case
- 38 Fish knives and forks and dessert knives and forks, plated ivory handles, set of half a dozen of each, complete with dark blue lined case (faulty)
- 39 Dessert knives and forks (Lockwood Brothers), plated, ivory handles, set of one dozen (one knife missing), with purple silk lined case (faulty)
- 40 Dessert knives and forks, plated, ivory handles, set of one dozen, complete with red lined case

Lot

- 41 Set of cut table glass, comprising:—tumblers (13), Sherries (16), Clarets (4), Champagnes (4), Ports (5), Liqueurs (6), finger bowls (6), in all, 54 pieces

The Property of Mrs. R. St. George Lyon.

- 42 A Capo di Monte white and gold tea and coffee set, decorated with crown, wreath, lis and R.P. in gold (Palazzo Reale), the set consists of teapot, coffee pot, sugar bowl, milk jug and ten cups and saucers 24

Made to the order of Ferdinand II., Bomba, last Bourbon king of Naples, and presented to one of Queen's Maids of Honour, purchased by G. J. Calvert, Consul at Naples, 1872.

- 43 Dessert service by Ridgeway (granite china) decorated in blue, bistre and gold with Grecian vases in centres, the set consists of tazza, four leaf shaped, and four other dishes, twelve plates 21

- 44 An Etruscan two handled cup of black pottery, $4\frac{1}{2}$ in. high, decorated in red 1

This and the three following lots were excavated at Pompeii, 1872, and obtained by C. J. Calvert, Consul at Naples.

- 45 An Etruscan two handled cup of black pottery, $3\frac{1}{2}$ in. high, no decoration 1

46. An Etruscan black pottery bowl with long handles, diam. $4\frac{3}{4}$ in., incuse impression in bottom, A.F. 1

- 47 An Etruscan bronze vase with fluted body, caryatid figure handles, on square base, height $4\frac{1}{2}$ in. 1

- 48 Ancient Greek pottery vase, with figures in black, and a flat two handled pottery bowl, excavated at Thymbra Troas, May, 1877 2

- 49 Two ancient bottles of iridescent glass, excavated in Syria 2

-
- 50 A Copenhagen porcelain figure of a kangaroo, and another of a guinea pig

Lot

- 51 A 9in. oviform vase, two smaller vases, and an ash tray, all Copenhagen porcelain
- 52 A pair of 8in. Crown Derby vases
- 53 An oil painting on panel, "Ewe, Lambs, and Cock," signed E. Verboeckhoven, 1867
- 54 A pewter pot, inset 17th century coins, and an old book, "England Described," 1659
- 55 A pair of antique mahogany candlesticks, framed silhouette, and a blue and white china dish
- 56 An old needlework picture on silk, and two old samplers, all framed
- 57 An Indian silver mounted dagger and belt, and a quantity of Kaffir beadwork ornaments
- 58 An album containing about 30 autograph letters of stage celebrities of the 19th century, with newspaper cuttings, etc.
- 59 A large parcel of autograph letters of celebrities
- 60 A large album of photographs, "The Afghan War, 1878-1880"
- 61 A large album of photographs, "The Black Mountain Expedition, 1891"
- 62 Fifteen books on travel, topography, etc.
- 63 Walter Scott, "The Border Antiquities of England and Scotland," two volumes, 1814, with numerous plates
- 64 Two framed water colour drawings by Orlando Norie, of incidents in the Crimea War, and engraved portrait of General Washington
- 65 A Persian brass wine pot and brazier
- 66 A Roman mortarium
- 67 Eight antique stained glass roundels, with coat of arms
- 68 Four antique sealtop and trifold end spoons
- 69 Dagger pistol, and eleven assorted knives and daggers

Lot

- 70 Seven African bead dresses
- 71 Eight African bead necklets, and seven bracelets
- 72 A box of Chinese bead head dresses and ornaments
- 73 Two lengths of tappa cloth, sea cows tusk, and seven others
- 74 A pearl mounted reading glass and pique tortoise-shell box, belonged to Matthew Boulton and oval pewter snuff box
- 75 An oval French trinket box, with electro deposit panels
- 76 An Indian knife, South African club, and African basket
- 77 Four African food baskets
- 78 A North American Indian doll, South American food bowl
- 79 An antique set of dominoes, and five packets of early playing cards
- 80 Ten Chinese rice paper drawings, "Punishments"
- 81 Four coloured antiques by Sutherland, "Shooting" and "Crucifixion"
- 82 A large Paisley shawl, and a black lace Mantilla
- 83 Three large Japanese wood blocks of Japanese-Chinese War
- 84 Two Persian drawings in Musharabeyed frames
- 85 A Silhouette in ivory frame, ivory bust in oval frame, and three miniatures in oval frames
- 86 A Japanese kettle and stand, six Indian brass deities
- 87 C.M. Metz aquatints, by Polidori
- 88 A set of three antique heavy cast brass skillets
- 89 An antique cast brass skillet, lettered W.I. V. 1671, and two others in iron frames
- 90 A solid leather portmanteau

Drug Jars, etc.

- 91 Three Venice albarellos blue floral design on smaltino ground
- 92 Two tall Talavera albarellos blue decoration, lettered Sem Hermione and Sal Armonica
- 93 Two Italian albarellos, lettered Pil Agregative and Sp. Diatorb, and Dutch drug pot, lettered E. Helene
- 94 Three Cilician (Turkish) 17th century wine bottles, with polychrome floral decorations
- 95 A Portuguese 17th century blue and white jug, with coat of arms (similar jug in British Museum); beer mug in polychrome colours, lettered N.E., 1733; beer mug in polychrome colours, with pewter lid, lettered G.G. 1797
- 96 A Lambeth pilgrim bottle, and two bowls
- 97 A Dutch delft vase, Swedish mug, and five Staffordshire printed pot lids
- 98 An Italian faience bust of youth, and Staffordshire group, "Parson and clerk"
- 99 Leeds ware perforated bowl, five oval dishes, six plates, and two small coffee jugs
- 100 A Fulham brown ware coffee pot, seven spirit bottles and two ink pots
- 101 A blue glazed Persian water carafe, and two early Spanish pottery vases
- 102 Fifteen engravings after Rembrandt
- 103 Fifty-eight French etchings
- 104 Forty-three aquatints
- 105 London Chronicle, 1776, and other old papers
- 106 Twenty-three coloured prints
- 107 Thackeray's Illustrations, Don Quixote Illustrations, and two others
- 108 Sixteen engraved portraits of authors, poets, etc.

Lot

- 108a A parcel of miscellaneous engravings
- 109 A sepia wash drawing of shipping of the 18th century
- 110 Two soapstone seals, dagger, taper holders, coins, and other Chinese curios
- 111 Two fine Ostrich feathers, one mounted as a fan
- 112 A white Parian china figure of Venus de Milo, height 2ft. 10ins.
- 113 A white Parian china figure of a girl holding a pitcher, height 2ft. 6ins.
- 114 A Zulu ceremonial dance costume of leather, beads and brass
- 115 Three Zulu bead covered snuff gourds
- 116 An old leather covered knife box

Ethnographical Curios.

- 117 Beautifully polished and old Yangona bowl, standing on eight legs, and formerly used by a chief of rank, Samoa
- 118 Two spears, paddle, and a rare club with quartz head, from Savage Island
- 119 A twelfth century Persian hanging lamp in bronze, representing a hawk, *a fine and important piece*
- 120 Primitive flint-lock tinderbox, with taper holder, and a fine large flint-lock pistol of Queen Anne period
- 121 Pair of flint-lock duelling pistols (London), inlaid gold and silver, and having platinum "touch holes"
- 122 Staunton's Embassy to China, 1796, containing many fine engravings of scenes, maps, battles, tortures, etc., and a rare book on signs of the Zodiac, 1570
- 123 Obsolete execution kris, long and narrow, used with a downward thrust, an ancient kris and three others


Lot

- 124 Two early examples of wood block printing in gold, on purple and blue hand-made paper, 132 distinct blocks employed, *possibly unique*
- 125 West African bronze cock, forming a vessel; Chinese model coffin; Khurasan talismanic scimitar and a lock
- 126 Old pipe and brass tobacco box, engraved with an early ballooning scene
- 127 Abyssinian neck charms and two parchment MSS. in leather cases, one very ancient
- 128 Carved wood plaque, said to have been taken from an Abyssinian Church
- 129 War shield from Dutch Borneo
- 130 Two spears with raised collars of human figures on shafts, very rare specimens, Siribas Dyaks
- 131 Three others, similar, but not with figures
- 132 Borneo blow gun, and a quiver of poisoned darts
- 133 Three Dyak spears
- 134 An Ilanan Sea Dyak sword with large carved hilt, and a Land Dyak sword in sheath, called "Parang Ilang"
- 135 Rare Kelamantan fighting sword, and a Dusun and Murut sword
- 136 Very fine Kenyah-Dyak blow gun of polished hard wood, with a spear head lashed on, forming a spear
- 137 Nine large engravings of an Otaheita burial, Tongan and New Caledonian weapons, Easter Island, Sandwich Island, Oonalaska, etc.
- 138 **An historical New Zealand Chief's staff.** with finely carved head, mat below of white dog's hair and red feathers, a silver band attached inscribed, "Rt. Hon. Sir J. F. Gorst, P.C., M.P., from C. and W. Swanson, Auckland, N.Z., 4/12/1906"
- 139 Cannibal fork for human flesh, and a rare carved wood spike for killing victims, the spike was forced into the brain through the eye, Nakorovatu, Fiji Islands, 1873

Lor

- 140 An exceedingly rare wooden ancestral figure from Easter Island, height 16ins.
- 141 A very old wooden mask from Sierra Leone
- 142 Complete suit of cocoanut fibre armour, including the rare hand guards, and a shark tooth sword, Gilbert Islands
- 143 Two New Guinea carved wood charms, and a small cane object used for bringing about the death of an enemy, Solomon Islands
- 144 The Rev. John Williams' Bible, Testament in the Raratongan language, used by Williams, and a memoir to Mrs. Williams by her son
- 145 An important Maori neck ornament of whale's bone, finely carved and representing a woman Enceinte, worn by a woman of high rank as a fertility charm, and exceedingly rare
- 146 Rare carved female figure, standing 11ins. high, Easter Island
- 147 Fine old medicine man's ceremonial rattle of wood, the carving represents the bear totem, Chymshian Indians, British Columbia
- 148 An African carved wood stool, and a ditto mask
- 149 Three African ivory war horns
- 150 A curious pottery, a membrane drum from Northern Africa

Manuscripts, Engravings, Letters.

- 151 An Oriental manuscript with fine drawings of tombs
- 152 A 17th century Latin manuscript, Physica; De Mente et Anima, Logica, Metaphysica, etc., neatly written with some Astronomical drawings
- 153 Arctic Exploration, a series of incidents, in colours
- 154  American scenes, boarding and taking of the Chesapeake, native types
- 155 Sir Joseph Banks, original letter mentioning the mutineers on Pitcairn Islands, engravings, etc.

Lot

- 156 Sir Joseph Banks, original scientific manuscript about the Excavations at Herculaneum and Pompeii, the unrolling of the Papyrus Roll, etc.
- 157 Sir Joseph Banks, original scientific manuscript, engravings, etc.
- 158 Sir Joseph Banks, an original scientific manuscript, engravings
- 159 Sir Joseph Banks, original letters, manuscripts and engravings
- 160 Plague Proclamation, by the King, for the Restraint of Unnecessarie Resorts to the Court, on account of the Infection of the Plague, 1625
- 161 Grecian remains in the Citadel of Alatri, a series in colours
- 162 Borneo, native Dyak customs and scenes, a series
- 163 Aeronautical early pamphlets with original letters of Green the balloonist and Tissandier
- 164 Geographical diagrams of the earth
- 165 Two early medical pamphlets
- 166 American Indians, original document signed by John Burke the famous Indian fighter in the French and Indian War, and Commander of the Fort at Bernardston, Mass., dated Bernardston, October 7th, 1767
- 167 Seminole War, original papers of Lt. William Frazer during the second Seminole War, original orders, muster rolls, campaign routine, etc., dated at Fort Jupiter; Fort Christmas; Fort Lauderdale; Fort Foster; Fort Brooke, etc., all in Florida
- 168 American Civil War, original manuscript diary of Captain J. H. Lindsay of the Connecticut Volunteers, 1862/3, covering the taking of Fort Hatteras, Plymouth, Washington, etc., an interesting day by day story

Lot

- 169 American Civil War, original manuscript diary, 1863/4, covering the retaking of Fort Sumpter under General Gilmore; Garrison work at St. Augustine Fla., where he gives an interesting picture of the life in the City in war time, and finally six months under Grant
- 170 Spanish original documents of Charles IV. and Phillip IV., etc.
- 171 Napoleonic Military Generals, including Kellermann, Berthier, Roger-Valhubert, Payol, etc., with engravings
- 172 Another series, including Brune, Bethusy, Bonnet, etc., and engravings
- 173 A similar series, including Joubert, Larrey, Pelet, Lafontaine, etc.
- 174 New Guinea natives and others, in colours
- 175 A collection of early newspapers
- 176 Medical and scientific celebrities, original letters
- 177 Tombs of India, depicted in a series of coloured engravings
- 178 French chemists, including St. Hilaire, Chaptal, Orfila, Darcet, etc.
- 179 African native types and scenes, in colours
- 180 New Zealand native types
- 181 New Zealand native scenes
- 182 Letters and portraits, a parcel
- 183 Nubian antiquities, by Professor Rosellini
- 184 Icelandic views and scenes, in colours
- 185 American early maps, a parcel
- 186 Russia, early scenes and views
- 187 A North West Expedition, in a series, in colours
- 188 Panoramic views of Lima, Calcutta, etc.
- 189 Panoramic views of Macao, in China, Constantinople, etc.

Time
 Lot

- 190 Tripoli, native types and scenes, in colours
- 191 Grimaldi the Clown, in colours, and early London scenes
- 192 Military battles, depicted in colours
- 193 London, early views, a parcel
- 194 Antiquities of Rome, a very fine series in sepia
- 195 Miscellaneous, a large parcel
- 196 Indian, Japanese, etc., a large parcel
- 197 Illustrations of Time, in colours, by Cruickshank, etc.
- 198 Sculptural antiquities, a series
- 199 Another series
- 200 Natives of Borneo, a series
- 201 South Sea river craft
- 202 Curious items of coiffeurs and hairdressing
- 203 Illuminated Transparencies
- 204 Native sketches, drawn in pen and ink
- 205 A very fine drawing of an official expedition
- 206 Five manuscripts, one in Hebrew and English
- 207 Collezione di 300 Impronti cavati da Genuine Antiche, esistenti nei principali Gabinetti di Europa, concernenti la Storia Romana, cominissando dalla fondazione di Roma, sino alla decadenza dell'Impero Romano, together with the manuscript
- F 208 ^xA Vocabulary of the Kaffir Language; Grammatica Quichua idioma de los Yncas 2
- 209 Travel and other manuscripts .6
- 210 The Art of Ancient Egypt, privately printed
- 211 Florence Nightingale, an interesting original letter, dated Claydon, Jan. 3/92, "I am sure tomorrow's Lecture will be a success, but we cannot build Rome in a day, much less build up an education in a day, as you observe. The more sure is ultimate success"

Miscellaneous Items.

- Lot
- 212 Well made working model of a table steam engine, invented by Henry Maudsley, 1807
 - 213 Earliest type theodolite, made about 1790, an important museum specimen
 - 214 Egyptian Ushabti chest, painted all over with symbols
 - 215 Inlaid wood picture of Trinity yacht "Beacon," relieving the Newark light ship, 1867
 - 216 Collection of spindle whirles from different countries
 - 217 Two sketch books of old water colours
 - 218 Tibetan gilded bronze figure of six armed three-faced deity
 - 219 ~~"The Battle of Inkermann," fine coloured print, by Ackerman~~
 - 220 Three early sets of prison leg-irons, and pair of early handcuffs
 - 221 Two sets of lunatics' leg-irons
 - 222 Seven Indian bronze caste markers
 - 223 Covent Garden porter's badge, No. 832, 1872
 - 224 Silver medal, inscribed, 1798, presented by the Earl of Charlemont for skill in firing at a target, won by Pt. J. Lynch, Tyrone Volunteers, on other side, engraved coat of arms and motto
 - 225 *Three important Chinese ceremonial staves, on stand*
 - 226 Oberammergau, a complete record in album, of photographs, tickets, programmes, interviews, press notices, all collated in 1900, a most interesting and exhaustive collection
 - 227 Fine old scrap book with photographs of toreadors, tickets, and bills of bullfights, coloured prints of Livingstone interest, early drawings and photographs of natives, etc.
 - 228 An old African devil dancer's mask

Lot

- 229 Two old Tibetan silk hangings, religious subjects
- 230 An African carved wood head with shell necklet
- 231 An African wood fetish figure, and a carved wood head
- 232 **Life sized marble bust of Thomas Henry Huxley (1825-95), eminent scientist and lecturer**
- 233 An early Persian beggar's bowl
- 234 Two archer's jade thumb rings
- 235 "Ypres," 1915, presentation aerial photograph of the town
- 236 Curious early iron clockwork toy
- 237 "*The Serpent*," a fine specimen of this curious 18th century wind instrument, made by "James Harding Woking Surry"
- 238 18th century wooden pipe
- 239 Model of the Lambeth pottery kiln
- 240 Early specimen of a carved wood Arctic snow glare shield
- 241 Early Flemish silver holy water stoup
- 242 Melodeon, by R. Cocks & Co., London, 1840, with pearl keys, in fine state and in original case
- 243 Italian poison dagger
- 244 Chinese Mandarins lacquer cased knife in form of dragon
- 245 Curious old optical instrument, engraved on side, for designing two missionary boxes
- 246 Rare old short thrusting sword, with five blades
- 247 Early mechanical bellows
- 248 Early winding machine, with dial to register turns
- 249 Two weighing devices, and a dynamometer
- 250 Old lock, and early handcuffs
- 251 Early frame, for pressing the cravat
- 252 Fine carved wood native shield

Lot

- 253 Model of an old sailing ship
- 254 Two old surgical knives, and four others
- 255 Small old mask, old pewter funnel, and two other pieces
- 256 Several old tools
- 257 Curious old item, believed to be used for coupling prisoners
- 258 Rare type of stereoscope
- 259 Native shoes and sandals, and two decorated caps
- 260 Early moving picture toy, on the Maybridge, photographic principle

Framed Prints, etc.

- 261 Belle Vue, near Kingston
- 262 St. John's Mission, Isle of Antigua
- 263 Banks of Rio Grande, Fern Trees
- 264 Buff Bay, The Spanish River
- 265 Port Royal, vessels leaving
- 266 The Ferry Inn Road to Spanish Town
- 267 A landscape showing seaside grape
- 268 City of Kingston from the Commercial Rooms
- 269 City of Kingston, showing the harbour
- 270 City of Kingston, the town
- 271 View of Hope River near Dunismene
- 272 The Parade and upper part of Kingston
- 273 The Windward Falls near Kingston
- 274 A landscape showing a Dali Tree, etc.
- 275 Town of Falmouth, Jamaica
- 276 Retreat Penn, St. Anns, Jamaica
- 277 Trelawny Western Favel Estate, Jamaica
- 278 Stewart Town, Trelawny, Jamaica

END OF FIRST DAY'S SALE.

SECOND DAY'S SALE.

TUESDAY, DEC. 12th, 1933

At 1.30 p.m. precisely.

Lot

- 281 A Cardinal's ring, early specimen set with cameo
- 282 New Zealand jade tiki, and two New Zealand jade ear drops
- 283 An early globe of the world
- 284 Twenty Ashanti bronze weights for gold
- 285 Book, The Life and Explorations of Dr. Livingstone
- 286 Two old medical books
- 287 Two Tibetan ivory dagger handles
- 288 Two early Bellamine bottles
- 289 A pair of early magic lanterns, with mahogany table with two sets of turned legs, two lenses, two effect lenses for showing special subjects, two early forms of oil burners, two pieces of clock-work for working chromotrope and mechanical slides, and various other equipment, the whole packing into a box for travelling
- 290 Soldier, beetle, dragonfly, etc., seven special hand-painted slides
- 291 Insecta, eight early painted slides showing 24 subjects
- 292 Mammalia, eight early slides showing 31 subjects
- 293 Philadelphia, Madras, etc., hand-painted slides of travel
- 294 Artificial fireworks, an early chromotrope, slipping slides

Lot

- 295 A collection of Indian jewelry as used by high caste Kashtrias, comprising armlets, necklets, earrings, bracelets and anklets, a set in box
- 296 An Indian dagger with damascened blade and jade handle, once belonged to Sira-ud-Duallah, later presented to Lord Clive by Mir Jaffar
- 297 A collection of ninety geological specimens of different minerals
- 298 A 9in. bronze group of three priests sitting before a sacred water vessel, *an unusual subject*
- 299 Two 13th century oil lamps of bronze, decorated with figures of Hindu Gods, excavated from the temple at Chamba
- 300 A brass mask of the Tibetan Goddess Tara
- 301 A collection of charms, one of amber with fly in it, used for luck; a piece of jade used to guard against the evil eye, three metal charms with inscriptions against smallpox, and another of gold and silver for protection during sea voyages
- 302 A Tibetan ceremonial bronze, in the form of a horseman
- 303 Six mediæval drug jars, found in London
- 304 An old Benin figure, shell necklet, and bronze bracelet
- 305 An African bronze pipe, and two old pottery pipes
- 306 A silver boatswain's whistle
- 307 An early set of weights in case
- 308 A life-like bust of "*Lord Kitchener*"
- 309 Forty-one lantern slides, "*The Human Body*"
- 310 Terra Cotta bust of "*General Gordon*," 18 inches high, signed and dated W. White (Sculptor), 1885
- 311 Natives of Ceylon, etc., a series of 36 early stereoscope slides
- 312 Russo-Japanese War, a collection of 30 fine stereoscope slides

Lot

- 313 Medical, a series of interesting stereoscope slides, with printed text
- 314 Old London, six early photographic lantern slides
- 315 Flight Sub.-Lieut R. A. J. Warneford, V.C., bringing down a Zeppelin, coloured lantern slides
- 316 Native bow with original cane "string", an early specimen, and another
- 317 Native musical instrument and bow, an early example carved from one piece of wood and showing signs of long use
- 318 Native spears, a collection of seven uncommon examples
- 319 An old poison box, gold mounts, an old compass with gold and crystal mounts
- 320 Three early Benin bronzes
- 321 A carved wood figure, and a witch doctor's staff
- 322 A 17th century Indian miniature of intoxicated drug addicts, attacking a mouse with swords and spears
- 323 An 18th century Indian miniature of Hakim Gopal Chand, famous for his skill in eye cases
- 324 Five miniatures of Hindu caste women
- 325 Four miniatures of Shudra caste men
- 326 A Borneo wooden shield, and a carved African tusk
- 327 An old articulated toy, and an early Christmas broadside
- 328 An engraved steel folding coach key; formerly belonging to Admiral J. Strachan
- 329 An early model dynamo, and an electric cigar lighter
- 330 A 19th century barometer
- 331 A fine old New Zealand carved wood Mere
- 332 An early African wood mask
- 333 A curious African wood food bowl
- 334 A New Zealand carved wood cream bowl

Lot

- 335 An African carved wood Fetish figure
- 336 Three early Tibetan brass hand-warmers
- 337 An ivory backscratcher, and another piece
- 338 Two old stereoscopes in mahogany and walnut cases
- 339 An old measuring instrument, mahogany case

Collection of Lantern Slides.

- 340 Twelve coloured lantern slides of the Boer War
- 341 India, eighteen coloured photographic lantern slides of Bengal deities and natives
- 342 India, fourteen coloured photographic lantern slides of Bengal palaces, etc.
- 343 New Zealand, thirty photographic lantern slides of Maori's and scenery, etc.
- 344 New Zealand, thirty photographic lantern slides (second series)
- 345 Fourteen hand-coloured photographic slides of plants and flowers
- 346 Fifty photographic lantern slides of English scenery
- 347 Fifty photographic lantern slides of English scenery
- 348 Fourteen photographic lantern slides of Paris at the period of the exhibition
- 349 Eleven lantern slides of medical interest
- 350 Twenty photographic lantern slides of living statuary
- 351 Twenty photographic lantern slides of living statuary (2nd series)
- 352 Seventeen photographic lantern slides of geometrical designs
- 353 Three large wood framed hand-painted slides for the Polytechnic lantern
- 354 Two large wood framed hand-painted slides, for the Poly lantern
- 355 Box of twelve hand-painted lantern slides of 1840

Lot

- 356 Cabinet of thirty-six interesting microscopic slides
- 357 A hundred pathological microscopic slides
- 358 Eighty pathological microscopic slides
- 359 Ivory figure of an Australian native
- 360 Natives making fire, bamboo fire stick, ancient lamps, etc., a collection of twenty lantern slides
- 361 Children's dolls from all parts of the world, a collection of thirty lantern slides

**Collection of Old South-Sea Clubs, etc.
Brought to England about 1870 (Second Portion).**

- 362 Florida Island, Malaita, and another Solomon club,
and a paddle 4
- 363 Malaita short clubs, rare types 2
- 364 Solomon chief's steering paddle club, highly
polished, the broad blade is used as a parrying
shield also 1
- 365 Solomon paddle with mask, and a Santa Cruz club
with painted decoration, in the form of a shark 2
- 366 Rubiana chief's club in the form of a Bonito fish,
inlaid with fine shell work 1
- 367 Very rare Santa Cruz club of sago palm wood
(Utupua), a light dance club with decorated
blade, and two Florida sword clubs 4
- 368 San Christoval club of curious shape, a crouching
figure on handle 1
- 369 Old Malaita sword clubs, handles covered with fine
woven matting, rare with this
- 370 Very long bow of polished Sago palm wood, and a
bundle of barbed arrows, many very finely made,
Solomon Islands 21
- 371 Carved hard wood spears, from the Solomon Islands 7
- 372 Finely polished hard wood clubs, from Eromanga,
Pentecost and Tanna Islands 3

Lot

373	Clubs from Ambrym and Espiritu Santo	3
374	New Hebrides clubs, and a very rare Banks Island club	3
375	Rare ceremonial spear with hundreds of bone points, used during the Pig Festivals in Espiritu Santo	1
376	New Hanover, New Britain and New Ireland clubs	3
377	Rare club from Duke of York Island, and a heavy double ended paddle club, New Britain	2
378	Matty Island club and paddle, and a rare Buka Island carved dancing club	3
379	New Guinea stone headed club of extremely rare form, of polished granite, handle carved at end	1
380	New Guinea wood sword clubs, Trobriands, Woodlark Island	
381	Papuan stone headed clubs, one with finely carved head	3
382	Papuan star-shaped stone-headed club	1
383	New Britain egg-shaped stone club, and a New Guinea ditto	2
384	New Caledonian pick-shaped clubs in the form of pelican heads, highly polished	2
385	Another extremely fine specimen	1
386	Loyalty Islands and New Caledonian clubs	3
387	Large elaborately carved paddle, from Astrolabe Bay	1
388	Admiralty Island spears, with obsidian heads	7
389	Ditto, one carved with a human mask, and another in form of a crocodile	3
390	Rare Rennell Island club, and a very old Fiji chief's pole weapon	2
391	Rennell Island stone headed club, extremely rare	1
392	Gilbert Island wood club, and a shark tooth edged sword	2

Lot

393	Gilbert huge sword club, nearly 12ft. long, edges armed with shark teeth	1
394	Curious Savage Island (Niue) weapons of brown wood	2
395	Kingsmill Mace armed with shell collars bound on, and a Cook Island carved staff	2
396	A greenstone bladed adze, from Papua	1
397	Ancient stone mounted adze, Fiji Islands, formerly used for making canoes	1
398	North Australian wood sword, and a spear thrower	2
399	Queensland scrub native massive wood sword	1
400	Very rare type of Rubiana club, and a Tanna Island club	2
401	Obsidian war knives from the Admiralty Islands, and two decorated water bottles from same locality	8

Medals, etc.

402	William Baly, M.D. (died 1861), <i>rev.</i> Royal College of Medicine, London
403	Sir William Siemens (Electrical engineer, 1823-1883) <i>rev.</i> City and Guilds, London
404	George Edwin Coulthard, M.D. (1849-1900), <i>rev.</i> Federicton High School
405	Isaac Newton (1642-1727), <i>rev.</i> giant reflecting telescope
406	Golding Bird, M.D. (1825-85), prize medal of Guy's Hospital
407	Charles Linnaeus (1707-1778), <i>rev.</i> Fame pointing to a column inscribed with the names of Ray, Linnaeus, Jessieu, Sloane, etc.
408	Silver medal, " <i>Defence of Gibraltar</i> ," with Commanders' names within a wreath, Reden, Lamotte, Sydow, Elliott, extra fine condition and rare

Lot

- 409 General Gordon's Star, issued at Khartoum, with verification of General Sir H. M. Leslie Rundel, G.C.B., etc., mounted in glazed frame
- 410 Natal Rebellion medal, one bar, "1906", to Pte. H. J. Beck, Natal Medical Corps, very fine and rare
- 411 Royal National Lifeboat Institution silver medal to P. Kavanagh, with clasp for second service, 12th November, 1891
- 412 C.Q.D. silver medal for rescuing 1,700 souls, to Thos. Eagle
- 413 Large bronze medal presented by "*Lloyds*," for saving life
- 414 Royal Society's silver medal for saving life from fire, to Wm. Piper, 1897
- 415 Jacob Burnes, prize medal of the Grant Medical College, Bombay
- 416 Sir Jamsetjee Jejeebhoy, Bart., 1857, prize medal of the Grant Medical College, Bombay
- 417 Harold Lothrop Borden, *rev.* "killed at Witpoort, South Africa, 16th July, 1900"
- 418 Daguerre, pioneer in photography, small medal, and another of the Earl of Shaftesbury, philanthropist
- 419 Sir Alfred Roberts, prize medal of the Prince Alfred Hospital
- 420 Philadelphia Fair 1864 medal, *obv.* "*We give our wealth for those who give their health for us*",
Health handing a cup to a surgeon who is feeling patient's pulse
- 421 Five Ptolemaic bronze coins, various sizes

Books and Albums.

- 422 Voyage to the Pacific and Bering's Strait, to co-operate with the Polar Expeditions performed in H.M.S. Blossom, under the command of Capt. F. W. Beechey, R.N., 1825-1828

Lot

- 423 War in Egypt and the Soudan, four volumes and map, by Thos. Archer
- 424 Photographic album with views of Lucknow
- 425 Photo. album, views of China, including executions and torture
- 426 Photo album with portraits of Garibaldi, Darwin, Gordon, Livingstone, and other celebrities
- 427 " *The beautiful scenery and chief places in the Crimea,*" by Carlo Bossoli, with 52 very fine coloured plates
- 428 Portfolio, containing ethnographical and other prints
- 429 Journal of a visit to "*Ethiopia*," by G. Waddington, Esq., with 18 plates, 1822
- 430 Photographic album of views of the Cape, S. Africa, including Cetewayo and his family
- 431 Medical, a collection of coloured plates with text, bound
- 432 Costume, natives, etc., an old scrap book containing numerous coloured prints, and finely executed water colour drawings
- 433 Captain H. C. Brown, Royal Artillery, 1839-1873, an album containing 274 photographic reproductions of drawings made by Captain Brown of military life in India, etc., a collection of exceptional interest
- 434 Bullocks bringing piles through the bush, for Admiralty Harbour works at Dover, etc., an album of 18 early photographs of Tasmania, and another album containing 30 photographs of Tasmania
- 435 Scrap book with news cuttings of "*Crime*," including an interesting letter on hanging by the neck
- 436 A ditto with letters of the C.I.D.
- 437 Photographic album of "*Messina*," with photos of the earthquake
- 438 A volume containing a lot of curious plates of quaint costumes, ancient worships, etc.

A Travel Library.

- Lot *(Some presentation copies)*
- 439 South America, Peru, Paraguay, Bolivia, eleven volumes
 - 440 Central America and Mexico, twelve volumes
 - 441 Brazil, Chili and Bolivia, fourteen volumes
 - 442 South America, general travel, thirteen volumes
 - 443 Assyriology, Papyri, Egyptology, etc., fourteen volumes
 - 444 Arctic Exploration and Discovery, ten volumes
 - 445 Scandinavia, Vikings, Arctic, eleven volumes
 - 446 Persia and Asia, twenty volumes
 - 447 China, Japan and the Far East, ten volumes
 - 448 United States of America, fifteen volumes
 - 449 Humboldt and Early Travels, ten volumes
 - 450 General Travel, thirty volumes
 - 451 Ibn Khallinkans Biographical Dictionary, three volumes
 - 452 Antiquities of England and Scotland, two fine volumes
 - 453 Miscellaneous Travel, a large collection
 - 454 Australia and New Zealand, including early items

Lot 455

‘Gordon as a Scientist.’

An unusual and interesting manuscript and drawing, on Government paper of the Male and Female Leaf Sprout and Fruit of the *Artocarpus Incisa*, discovered by Dampier, 1688, transported to the West Indies in 1793. The “BREAD FRUIT” indigenous Pacific Isles.

The manuscript entirely in the hand of Gordon, giving a detailed description of the tree, flowers and fruit.

With a Poetical Quotation from Milton’s *Paradise Lost*—

“And all amid them, stood the tree of life
High eminent, blooming ambrosial fruit
Of vegetable gold.”

Prints and Engravings.

Lot

- 456 Views in the South Seas, etc., old engravings
- 457 Native and peasant types, various old prints
- 458 Antiquities, ancient statuary, old engravings
- 459 Topographical views, various old prints
- 460 Religious rites, old engravings
- 461 Trade, early methods, machines, tools, etc., old engravings
- 462 Aeronautics, various early items, balloons, etc.
- 463 Execution of Charles I., original engraving
- 464 Obelisks at Alexandria, water colour, dated 1837
- 465 Engraving of a South Sea native, by Bartolozzi, dated 1774
- 466 Early printing presses, etc., small collection of old prints
- 467 Old English types, fine coloured aquatints
- 468 Ancient Greek plaques, fine old coloured engravings
- 469 Similar series, larger
- 470 Scenes in Egypt, fine old coloured lithos
- 471 An old scrap book
- 472 A parcel of early prints
- 473 A parcel of Eastern views
- 474 A parcel of Eastern monuments
- 475 A parcel of Eastern palaces
- 476 Chinese portraits, early coloured plates
- 477 Island of Tortosa, part of the harbour of Macri, etc., aquatints in colours, 1803
- 478 Ruins occasioned by the earthquake at Messina, coloured plate, 1812, and similar subjects
- 479 Tattooing in the South Seas, finely coloured plates

Lot

- 480 American Indians and natives of South America, a series of coloured plates
- 481 Troops hastening to Umballa, reinforcements proceeding to Delhi, plates depicting the use of elephants, camels, oxen, etc.
- 482 Native interest, old prints and engravings
- 483 Military manoeuvres, rare early engravings
- 484 Savage customs, curious old engravings
- 485 Strait Settlements, native types, coloured plates
- 486 Tortures, cruelties, etc., old engravings
- 487 Ethiopia, rare photographs of 1867
- 488 Antiquities, a collection of 40 mounted photographs
- 489 Famous peaks in the Swiss Alps, very fine enlarged photographs
- 490 An oil painting by S. Walters, 1875, "*The first Bessemer Steamship with paddles fore and aft designed to prevent sea sickness*"
- 491 Remarque artist's proof by Caton Woodville, "*Charge of the 21st Lancers at Omdurmann*"
- 492 Engraved portrait of "*Dr. Spens*," in the uniform of the Royal Company of Archers
- 493 A framed oil painting, "*French Foreign Legion on the March*", by D. Lari, 1872
- 494 A coloured print, "*Britain's Watch Dogs*," H.M.S. Iron Duke
- 495 Colour print, "*The tidal Boat at Boulogne*," and a ditto, "*The Surrender at Sedan, September 2nd, 1870*"
- 496 A fine engraving of "*Grace Darling*"
- 497 Arctic, an interesting collection of autograph letters, etc., early coloured prints and engravings, charts, maps, etc., in connection with polar exploration in the early part of the 19th century

Lot

- 498 General Sir Colin Campbell, an engraving and an address with seal of the City of Glasgow, Marshall Neyshot, an engraving and a letter commenting on his trial, various autograph letters, etc., a small collection

Framed Prints and Pictures.

- 499 A native of Prince William Sound *all*
- 500 A native woman of Nootka Sound *+*
- 501 A native of Sandwich Islands with helmet
- 502 Otaheite, a native dance
- 503 Sandwich Islands, a young native woman
- 504 Nootka Sound, a native
- 505 A native canoe with masked rowers, Sandwich Islands
- 506 Otaheite, a young native woman bringing a present
- 507 Native in an unusual mask of the Sandwich Islands
- 508 Sandwich Islands, various native articles
- 509 Owyhee, a view of Karakakooa, showing a large number of native sail and paddle crafts
- 510 A young dancing women of Otaheite
- 511 Algiers, an old water colour
- 512 American prints, six views of well known places, framed
- 513 Coloured print, "*Interview with the Viceroy of Egypt*," at his Palace at Alexandria, May 12th, 1839, by D. Roberts, R.A.
- 514 Print in colours of "*Malta*," in maple frame
- 515 A pair of framed Baxter prints, "*The Great Exhibition of 1851*," interior and exterior views, sold on Baxter's stall within the Exhibition itself
- 516 Baxter print in frame, "*The landing of the Rev. Dr. Williams in the South Seas*"

Lot

- 517 Three old "*Ballooning*" prints, including one of the first Aerial Ship, the "*Eagle*," also a fine water colour drawing of a balloon ascent over Chicago
- 518 A very fine portrait in colours of "*General Gordon*," in frame *Small. Chromo. Port. Co.*
- 519 A framed coloured lithograph of "*H.M.S. Investigator in the Ice Pack, Oct. 8th, 1850*"
- 520 A ditto, ditto of "*H.M.S. Investigator*" running through a narrow Channel, September 23rd, 1851
- 521 Military, a full length portrait of a General, St. Paul's in background
- 522 Naval, The Royal Squadron in the East, circa 1850, at St. Mary's Roadstead near Island of Tresca, water colour
- 523 Indian natives, two water colours
- 524 Indian views and customs, Chilpore Road, Calcutta, A Street in Bombay, two old coloured prints
- 525 Indian Military Forts of the Mutiny period, four water colours, framed
- 526 Esquimaux of different types, and an Eastern notability in war dress, two original drawings
- 527 An early Chelsea Hospital MS., and a 17th century book on horses, with plates
- 528 Two early ballooning items
- 529 A very fine print of Erasmus, and another of Newton
- 530 Three City of London cartoons
- 531 Two old naval prints
- 532 George II. at sea during a storm, an old print
- 533 An old print of signatures to the Crimea Peace Pact
- 534 J. Bossuet, a print by Brevet, and another of a Canadian Bishop
- 535 A design of the Glasgow Tram Depot, and another of a water softening plant

Lot

- 536 A Persian Dictionary, by Roebuck, in original leather binding
- 537 A parcel of English topographical prints
- 538 Prints and drawings of antiquities, a parcel
- 539 A 19th century oil painting of an explorer
- 540 A curious 18th century Genealogical tree
- 541 "Mounted men wrestling on horseback," a drawing by W. Small, 1880

END OF SALE.

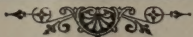


Periodical Sales

POSTAGE STAMPS,
ANTIQUE CHINA, SILVER PLATE, &c.
OIL PAINTINGS AND WATER COLOURS,
COLOURED PRINTS, ENGRAVINGS, &c.
COINS, WAR MEDALS AND DECORATIONS.
OLD CHINESE AND JAPANESE CURIOS, &c.

Terms 12½ per cent; minimum charge on any lot 2/6

Entries can now be received.



THE ARGYLL GALLERY

NOTICE.

Auction Sales

of

POSTAGE STAMPS

are held on alternate Tuesdays and Wednesdays
each Month throughout the Season
also Periodical Sales of

Furniture, Plate, and Jewellery

Coins and Medals

Oriental Art

and Ethnographical Curios

Open daily for the reception of Fine Art Property,
Jewellery, Plate, China, Coins, Medals, Stamps,
Furniture, etc.

Particulars of these Sales will be found advertised every Saturday in the
"Times" and the "Antique Collector."

VALUATIONS MADE FOR PROBATE AND FIRE INSURANCE.

TERMS ON APPLICATION.

Messrs. Glendining & Co., Ltd.

CONDUCT AUCTION SALES OF

SILVER, JEWELLERY, ANTIQUE
FURNITURE, VIOLINS

War and Commemorative Medals • Coins
Postage Stamps • Fine Art • etc.

WEEKLY THROUGHOUT THE SEASON.

PRICED COIN AND MEDAL CATALOGUES, 2/- each, post free.
AND STAMPS, 2/- each, post free.

*CASH ADVANCES, IF REQUIRED,
ON LOTS SENT FOR
ABSOLUTE SALE.*

Lots to be included in these Sales
should be sent in as soon as possible.

PROMPT SETTLEMENTS

GLENDINING & CO., Ltd.
7, ARGYLL STREET, OXFORD CIRCUS, W.

Pardy & Son, Triangle Printing Works, Bournemouth.